

# RICH TROTMAN

## COMPOSER / PRODUCER / ARTIST / MUSICIAN

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Highly motivated and versatile composer, producer, and songwriter with extensive experience in composition, production, performance, and leadership in innovative music technology. Recognized for collaborations with Grammy Award-winning artists, pioneering hip-hop figures nationally and internationally, and acclaimed Def Poets. A diverse skill set in the music industry, known for adeptness in composing for various media including radio, film, theater, commercials, and original musicals.

Founded and directed the Midwest-based multi-instrumentalist band Kool's Bazaar, headlining shows nationwide from The Iowa Soul Festival to The Vogue and featured in publications like Afro Punk and Nuvo. Demonstrates dynamic compositional abilities spanning a wide range of popular music genres, including Hip Hop, Jazz, Soul, Rock, Pop, Gospel, Folk, Classical, Blues, and Electronic.

Notable achievements include the original musical "Genius to the Beat of Soul," performed at the Indianapolis Repertory Theatre in collaboration with an Emmy Award-nominated and MTV Video Music Award-winning choreographer/director. Recently served as the featured percussion writer and performer for the inaugural NBA All-Star Weekend Tip Off in Indianapolis in 2024.

### EDUCATION

#### Master of Music in Composition

Ball State University • Muncie, IN  
*iStudio Graduate Assistantship*

#### Bachelor of Music in Music Technology

Ball State University • Muncie, IN  
*Minor in Digital Media*

### MUSIC SKILLS & PROFICIENCIES

- Composition & Arrangement
- Music Education
- Music Engineering
- Music Technology
- Music Theory
- Pedagogy
- Production Skills
- Performance Skills
- Creativity & Innovation
- Leadership & Collaboration

### TECHNICAL SKILLS

- Studio One
- Logic Pro
- Pro Tools
- Reason
- Ableton Live
- Sibelius
- Finale
- Reaper
- Adobe Creative Suite
- Davinci Resolve
- Final Cut

### COMPOSER / PRODUCER / ENGINEER

#### *Richly Crafted*

Indianapolis, IN • January 2001 – Present

- Composing original musical compositions and arrangements spanning diverse genres and styles aimed at elevating listening experiences and eliciting emotional responses.
- Compose, arrange, and orchestrate music compositions for different instruments, ensembles, and settings, ensuring effective instrumentation and balance.
- Programming and sequencing with industry-standard digital audio workstations (DAWs) and production tools proficiently, overseeing the entire process of recording, editing, mixing, and mastering audio tracks to meet the rigorous standards expected in the music industry.
- Produce high-quality audio content, including music, sound effects, and voiceovers for radio and broadcast.
- Achieve professional-quality results by recording, editing, mixing, and mastering audio tracks and compositions utilizing industry-standard digital audio workstations (DAWs).
- Successfully facilitated the licensing process for a diverse range of musical works, ensuring compliance with legal requirements and fostering positive relationships with artists, labels, and stakeholders.

### MUSIC DIRECTOR

#### *New Life Community Church*

Indianapolis, IN • June 2014 - July 2016

- Crafted captivating and spiritually uplifting music arrangements and original compositions specifically tailored for worship services.
- Worked closely with the choral director to curate and lead experiences that resonated with congregations.

## ARTICLES

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at Rich Trotman

- **AFROPUNK**  
Indiana's Kool's  
Talk Style & High Notes
- **GENIUS**  
Original Theatre Work

- Developed the music performance skills of choir members and musicians through comprehensive training and instruction, ensuring the cohesion and readiness of the performers through the effective rehearsals.
- Efficiently managed budgets to ensure optimal allocation of resources for music and media equipment.
- Recorded, mixed, and mastered audio from services to maintain fidelity and clarity
- Oversaw the maintenance and repair of musical instruments and audio equipment.

## FOUNDER AND MUSIC DIRECTOR

*Kool's Bazaar, Acoustic Red, and Various Organizations*

Indianapolis, IN • March 2006 - December 2017

- Crafted original compositions and cultivated the band's distinctive sonic identity.
  - Guided band rehearsals and performances, promoting musical unity and fostering the artistic development of ensemble members.
  - Designed innovative and varied musical programs for Kool's Bazaar and Acoustic Red, spanning multiple genres and styles to engage diverse audiences.
  - Cultivated a collaborative and supportive atmosphere, nurturing artistic growth and excellence through the identification, recruitment, and mentorship of gifted musicians, bands, and performers.
  - Implemented effective marketing and promotional tactics to drive ticket sales, elevate visibility, and bolster the reputation of Kool's Bazaar and Acoustic Red within the global music community.
  - Orchestrated the entire production process for album releases, overseeing recording, licensing, branding, marketing, and distribution initiatives.
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